Corbridge First School

Year 4 Long Term Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Core Text: Arthur and the Golden Rope Author: Joe Todd-Stanton Genre: Graphic Novel Main Extended Writing Outcome: Comic Book Narrative	Core Text: Arthur and the Golden Rope Author: Joe Todd-Stanton Genre: Graphic Novel Main Extended Writing Outcome: Comic Book Narrative Additional learning - Whole school letter writing unit and Christingle instruction writing	Core Text: The Green Ship Author: Quentin Blake Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: The Wild Robot Author: Peter Brown Genre: Illustrated Novel Main Extended Writing Outcome: Narrative Story	Core Text: Werewolf Club Rules Author: Joseph Coehlo Genre: Poetry Collection Main Extended Writing Outcome: Poetry in a range of forms Sequel	Core Text: Oliver and the Seawigs Author: Philip Reeve and Sarah McIntyre Genre: Novel Main Extended Writing Outcome: Non Fiction Additional learning – playscript reading and writing
Maths	Number - place value Addition and subtraction	Measurement - length and perimeter Multiplication and division	Multiplication and division Measurement - area Fractions	Fractions Decimals	Decimals Measurement - money Measurement - time	Statistics Geometry - shape Geometry - direction
RE	Source – People of God - Understanding Christianity L2A.4 What kind of World did Christians want?	Source – Incarnation/ God - Understanding Christianity L2A.3 What is the Trinity and why is it important to Christians?	Source - Diocesan Syllabus L2.7 What does it mean to be a Hindu in Britain today?	Source - Diocesan Syllabus L2.7 What does it mean to be a Hindu in Britain today?	Source - Kingdom of God - Understanding Christianity L2A.6 When Jesus left, what was the impact of Pentecost?	Source - Diocesan Syllabus L2.9 What are the deeper meanings of festivals?
PSHE inc RSE	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How can our choices make a difference to others and the environment?	How will we grow and change?	How can we manage risk in different places?
Computing	Unit 4.1 Coding Number of lessons – 6	Unit 4.4 Writing for different audiences Number of lessons – 5	Unit 4.5 Logo Number of lessons – 4	Unit 4.6 Animation Number of lessons – 3 Unit 4.7 Effective Search Number of lessons – 3	Unit 4.9 Making Music Number of Lessons – 4	Unit 4.11 Micro:bits Number of lesson – 4 Unit 3.2 Online safety Number of lessons – 3
Science	Animals Including Humans	Sound	Materials – States of Matter		Living Things and Their Habitats	Electricity
History	Ancient Greeks Legacy and Achievements of Ancient Greek Civilisation				Childhood in Victorian Britain: Themed Study (Coal Mining in the North East) Local area study. Facts relating to Victorian Britain, the impact and legacy of coal mining in the North East	
Geography		Geography of Modern Greece Europe's climate Vegetation belts Tourism case study	The River Tyne Locational knowledge and map skills Topographical features Land forms, meanders and ox-bow lakes Revisit Amazon River learning and water cycle	Somewhere to Settle - What is special about the North East? Human & Physical Geography Geographical Skills & Fieldwork		
PE	Basketball & Netball – Invasion Games	Tag Rugby – Invasion Games	Football – Invasion Games	Hockey – Team Games	Athletics	Striking & Fielding Games- Cricket & Rounders

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	Yoga	Dance	Gymnastics – Balance and	Gymnastics - apparatus	Forest School	Forest School	
			Co-ordination				
Art	Henry Moore – Sculpture	Ayme Fitzgerald —	Andy Warhol – Collage	Matisse- Textiles	Andrew Gifford –	William Morris – Drawing	
	, ,	Printmaking	,		Painting		
DT	Nets – Structure/shell structure		Food – Celebrating seasonality		Electricity - Night Light		
			(Growing own produce/ Chickens – allotment link)				
Music	Fresh Prince of Belair		Lean On me		Mamma Mia		
MFL	Presenting	Family	At the Café	At the Café (continued)	The classroom	Chez Moi (my home)	
	Myself			Goldilocks			